

International Digital Storytelling Conference 2020: 30<sup>th</sup> March – 1<sup>st</sup> April

**Monday 30<sup>th</sup> March 2020**

**Draft Programme**

**Monday 30<sup>th</sup> March 2020**

Time	Activity							
10am – 12pm	<b>Arrival and Registration:</b> <i>Towers Dining Hall</i> <b>Tea and Coffee:</b> <i>Martin Hall Foyer</i>							
12pm – 12:45pm	<b>Loughborough University Introduction, including live music and information on the UN Live Exhibition:</b> <i>Design School Lecture Theatre</i>							
1pm – 2pm	<b>Opening of the UN Exhibition Space:</b> <i>Martin Hall Exhibition Space</i> <b>Lunch:</b> <i>Towers Dining Hall</i>							
2:10pm – 3pm	<b>Pip Hardy and Tony Sumner (Patient Voices) “Caring Stories: A digital platform for Narrative-Based Learning that looks inside the stories”</b>  <i>Design School Lecture Theatre</i>							
3pm – 3:30pm	<b>Joe Lambert (StoryCenter): California Listens</b>  <i>Design School Lecture Theatre</i>							
3:30pm – 3:45pm	<b>Coffee Break:</b> <i>Martin Hall Foyer, Martin Hall Breakout Space, and Design School Foyer</i>							
	<b>Panel Session 1</b>							
3:45pm – 5:15pm	<b>Design School Lecture Theatre</b>  <i>Roundtable: “Designing a Digital Storytelling Internship for</i>	<b>Martin Hall, 0.07</b>  <i>Storytelling and Mental Health</i>	<b>Martin Hall 1.17</b>  <i>Storytelling, Education and Self</i>	<b>Stanley Evenden</b>  <i>Storytelling and Systems of Change</i>	<b>Container 1</b>  <i>Performance: “One Picture, many stories”</i>	<b>Container 2</b>  <i>Video: “in a land far away but very close to home...’Co-</i>	<b>Container 3</b>  <i>Video: “‘Overlapping’ identities using digital story in the composition</i>	<b>Container 4</b>  <i>Roundtable: “With Heads and Hearts: A cross-disciplinary exploration of</i>

International Digital Storytelling Conference 2020: 30<sup>th</sup> March – 1<sup>st</sup> April

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	<i>Skill-building, Professional Development, and Real-World Experience"</i>					<i>creative story-making with Aboriginal and Torres Strait Islander young people"</i>	<i>classroom: a teaching narrative"</i>	<i>the challenges and opportunities of digital storytelling at the Norwegian University of Life Science"</i>
5:15pm – 5:45pm	<b>Day One – Closing Remarks:</b> <i>Design School Lecture Theatre</i>							
5:45pm – 7:15 pm	<b>Wine Reception:</b> <i>Design School Foyer</i> <b>Street Food Dinner:</b> <i>Towers Dining Hall</i>							
7:15pm – 8:45pm	<b>Performance of <i>Pepper and Honey</i>:</b> <i>Martin Hall Theatre</i>							

Tuesday 31<sup>st</sup> March 2020

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**Tuesday 31<sup>st</sup> March 2020**

Time	Activity							
9am – 10am	<b>Tea and Coffee:</b> <i>Martin Hall Foyer, Martin Hall Breakout Space, Design School Foyer</i>							
	<b>Container Walks:</b> <i>Art School Car Park</i>							
	<b>Container 1</b>		<b>Container 2</b>		<b>Container 3</b>		<b>Container 4</b>	
	Workshop: <i>“Introduction to the Smithsonian Learning Lab”</i>		Installation: <i>“The Golden Key Variations”</i>		Film: <i>“The End of An Era, A story of oil workers”</i>		Workshop: <i>“Creating a Mobile Story Lab for Place-Based/ Under Resourced Projects”</i>	
10:10am – 10:40am	<b>Opening of Day 2:</b> <i>Design School Theatre</i>							
	<b>Information of the screening of Naveed Hameed Video:</b> <i>Design School Theatre</i>							
10:40am – 11:30am	<b>William Shewbridge (UMBC): “How do we work together?”: Story Circles and storied dialogues in community spaces</b> <i>Design School Theatre</i>							
11:30am – 11:45am	<b>Tea and Coffee Break:</b> <i>Martin Hall Foyer, Martin Hall Breakout Space, Design School Foyer</i>							
	<b>Panel Session 2</b>							
11:45am – 1:15pm	<b>Design School Lecture Theatre</b>	<b>Martin Hall, 0.07</b>	<b>Martin Hall 1.17</b>	<b>Stanley Evenden</b>	<b>Container 1</b>	<b>Container 2</b>	<b>Container 3</b>	<b>Container 4</b>
	Roundtable: <i>“Can We Really Fit a Digital</i>	<i>Storytelling Today</i>	<i>Storytelling and Experiential Learning</i>	<i>Storytelling and Migration</i>	Workshop <i>“The Literature of Possibilities”</i>	Installation: <i>“The Golden Key Variations”</i>	Film: <i>“Bridging Gaps to Build Vibrant</i>	Roundtable: <i>“The Ethics of Digital</i>

International Digital Storytelling Conference 2020: 30<sup>th</sup> March – 1<sup>st</sup> April

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	<i>Story In?' Strategies and Pedagogies for Digital Storytelling in the Higher Education Classroom"</i>						<i>Communities through Storytelling"</i>	<i>Storytelling in Community"</i>
1:15pm – 2:15pm	<b>Lunch:</b> <i>Towers Dining Hall</i>							
	<b>Panel Session 3</b>							
2:15pm – 3:45pm	<b>Design School Lecture Theatre</b>	<b>Martin Hall, 0.07</b>	<b>Martin Hall 1.17</b>	<b>Stanley Evenden</b>	<b>Container 1</b>	<b>Container 2</b>	<b>Container 3</b>	<b>Container 4</b>
	<i>Roundtable: "Digital Storytelling Partnerships for Social Well- being"</i>	<i>Storytelling, VR and Gaming</i>	<i>Storytelling and Ways of Learning</i>	<i>Storytelling and Personal Empowerment</i>	<i>Workshop: "Engaging Students through Digital Storytelling"</i>	<i>Installation/Film: 'Like Dadima Like Smriti"</i>	<i>Film: "The Ystrad Stories Trail – A Short Walk into Art, Story, History and Place"</i>	<i>Workshop: "Story work for a Just Future. Exploring Diverse Experiences and Methods within an International Community of Practice"</i>
3:45pm – 4:00pm	<b>Tea and Coffee:</b> <i>Martin Hall Foyer, Martin Hall Breakout Space, Design School Foyer</i>							

International Digital Storytelling Conference 2020: 30<sup>th</sup> March – 1<sup>st</sup> April

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<b>Panel Session 4</b>								
4:00pm – 5:30pm	<b>Design School Lecture Theatre</b>	<b>Martin Hall, 0.07</b>	<b>Martin Hall 1.17</b>	<b>Stanley Evenden</b>	<b>Container 1</b>	<b>Container 2</b>	<b>Container 3</b>	<b>Container 4</b>
	<i>Storytelling and Civic Engagement</i>	<i>Storytelling and the Local Environment</i>	<i>Storytelling and Subject Specific Knowledge</i>	<i>Storytelling and Places of Memory</i>	Workshop: <i>“Video sketching and tinkering in Digital Storytelling - Supporting collaborative and reflective practices”</i>	Installation: <i>“I am not listening”</i>	Film: <i>“Yemen: how a travelling digital artwork disrupted daily routines to share the human impact of conflict”</i>	Workshop: <i>“Digital Storytelling in ESL Classrooms - Demonstration”</i>
5:30pm – 6:00pm	<b>Day Two Closing Remarks: Design School Lecture Theatre</b>							

Wednesday 1<sup>st</sup> April 2020

**Draft Programme**

**Wednesday 1<sup>st</sup> April**

Time	Activity								
9:00am – 10:00am	<p><b>Tea and Coffee:</b> <i>Martin Hall Foyer, Martin Hall Breakout Space, Design School Foyer</i></p> <p><b>Container Walks:</b> <i>Art School Car Park</i></p> <table border="1"> <thead> <tr> <th>Container 1</th> <th>Container 2</th> <th>Container 3</th> <th>Container 4:</th> </tr> </thead> <tbody> <tr> <td>Workshop: "The #iziTRAVELSicilia participatory project"</td> <td>Audio installation: "On the Hill podcast – Reassembling and Retelling the Stories Lying Dormant in the Falmouth Cemetery"</td> <td>Film: "The Art of Saving Art: Immersive Storytelling for Social Change"</td> <td>Performance: "Three Orange Trees. In the future"</td> </tr> </tbody> </table>	Container 1	Container 2	Container 3	Container 4:	Workshop: "The #iziTRAVELSicilia participatory project"	Audio installation: "On the Hill podcast – Reassembling and Retelling the Stories Lying Dormant in the Falmouth Cemetery"	Film: "The Art of Saving Art: Immersive Storytelling for Social Change"	Performance: "Three Orange Trees. In the future"
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Workshop: "The #iziTRAVELSicilia participatory project"	Audio installation: "On the Hill podcast – Reassembling and Retelling the Stories Lying Dormant in the Falmouth Cemetery"	Film: "The Art of Saving Art: Immersive Storytelling for Social Change"	Performance: "Three Orange Trees. In the future"						
10:10am – 10:20am	<p><b>Day Three Opening Remarks:</b> <i>Design School Lecture Theatre</i></p> <p><b>Information of Joe Lambert's Storytelling Workshop:</b> <i>Design School Lecture Theatre</i></p>								
10:20am – 10:50am	<p><b>Philippa Rappoport (Smithsonian Center for Learning and Digital Access), Jamie Gillan (Montgomery College) and Antonia Liguori Loughborough University: Story-Learning: A Conversation</b></p> <p><i>Design School Lecture Theatre</i></p>								
10:50am – 11:10am	<p><b>Marjorie Alice Hunt (Smithsonian Center for Folklife and Cultural Heritage): Celebrating Diversity and Shared Humanity: A Cultural Journey Across America</b></p> <p><i>Design School Lecture Theatre</i></p>								
11:10am – 11:25am	<p><b>Tea and Coffee:</b> <i>Martin Hall Foyer, Martin Hall Breakout Space, Design School Foyer</i></p>								

International Digital Storytelling Conference 2020: 30<sup>th</sup> March – 1<sup>st</sup> April

**Wednesday 1<sup>st</sup> April 2020**

<b>Panel Session 5</b>								
11:30am – 1:00pm	<b>Design School Lecture Theatre</b> <i>Storytelling and Cultural Identity</i>	<b>Martin Hall 0.07</b> <i>Storytelling, Conflict and Human Rights</i>	<b>Martin Hall 1.17</b> <i>Storytelling and Socio-Politics</i>	<b>Stanley Evenden</b> <i>Storytelling and Co-Creation</i>	<b>Container 1</b> Workshop <i>“Digital Storytelling: a tool for (digital) inclusion and advocacy for people in illegal situations?”</i>	<b>Container 2</b> Audio Installation: <i>“Karina’s Journey”</i>	<b>Container 3</b> Film: <i>“No Title”</i>	<b>Container 4</b> Performance: <i>“A thread without end”</i>
1:00pm – 2:00pm	<b>Lunch:</b> Towers Dining Hall							
<b>Panel session 6</b>								
2:00pm – 3:15pm	<b>Design School Lecture Theatre</b> <i>Storytelling and Life-long Learning</i>	<b>Martin Hall 0.07</b> <i>Storytelling and Form</i>	<b>Martin Hall 1.17</b> <i>Storytelling and Health Administration</i>	<b>Container 1</b> Live stories: <i>“Student Digital Storytelling Interns Present: Stories and Discussion on Experience”</i>	<b>Container 2</b> Film: <i>“Digital Storytelling as a Meaningful Practice in Undergraduate and Graduate Study Abroad Programs”</i>			
3:15pm – 3:30pm	<b>Tea and Coffee:</b> Martin Hall Foyer, Martin Hall Breakout Space, Design School Foyer							

International Digital Storytelling Conference 2020: 30<sup>th</sup> March – 1<sup>st</sup> April

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3:30pm – 4:30pm	<b>TBC:</b> <i>Design School Lecture Theatre</i>
4:30pm – 5:00pm	<b>TBC:</b> <i>Design School Lecture Theatre</i>
5:00pm – 5:45pm	<b>Conference Closing Remarks and Plan for Next Year's Conference:</b> <i>Design School Lecture Theatre</i>
5:45pm – 6:15pm	<b>Conference Close and Music:</b> <i>Design School Lecture Theatre</i>



## Panel Sessions

<b>Panel 1</b>
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Location	Panel Title
<p style="text-align: center;"><b>Design School Lecture Theatre</b></p>	<p><b>ROUNDABLE</b></p> <p>Matthew Decker, Sara Bachman Ducey, Jamie Gillan (Montgomery College, Maryland)</p> <p><i>"Designing a Digital Storytelling Internship for Skill-building, Professional Development, and Real-World Experience"</i></p>
<p style="text-align: center;"><b>Martin Hall 0.07</b></p>	<p><b>STORYTELLING AND MENTAL HEALTH</b></p> <p>Li Guo (Edith Cowan University, Australia) <i>"You need to heal no matter what": Telling Mental Health Recovery Stories on Humans of New York"</i></p> <p>Jiayuan Wen (Hong Kong Baptist University) <i>"When we write others' stories: the impacts of the first-person perspective in storytelling on mental health"</i></p> <p>Nancy Luke (Western Carolina University) <i>"Digital Stories for Advocacy and Awareness: College Students' Personal Narratives"</i></p>
<p style="text-align: center;"><b>Martin Hall 1.17</b></p>	<p><b>STORYTELLING, EDUCATION AND SELF</b></p> <p>Birgitte Henningsen and Rikki Omgreen (Aalborg University) <i>"Online digital storytelling in formal education - support social presence, engagement and personal voice"</i></p> <p>Heike Muller and Silke Bartsch (Technische Universität Berlin) <i>"Me as a Teacher': Teacher Identity and Professional Development in the Field of Work Studies"</i></p> <p>Sue Bae (University of San Francisco) <i>"International Students Exploring Identity through Storytelling"</i></p>
<p style="text-align: center;"><b>Martin Hall Stanley Evenden</b></p>	<p><b>STORYTELLING AND SYSTEMS OF CHANGE</b></p> <p>Federica Pesce and Antonia Silvaggi, (Melting Pro) <i>"Narrative paths for young offenders. Digital storytelling (beauty) will save the world?"</i></p> <p>Carlotta Alum (University of Arts, London) <i>"Grasping the soul: A practice-led investigation of storytelling, crime and digital narrative design, aimed at evaluating how participatory digital arts practice impacts personal transformation."</i></p>

## Panel 2

Location	Panel Title
<b>Design School Lecture Theatre</b>	<p><b>ROUNDABLE</b></p> <p>Beverly Bickel, Jamie Gillan, Tania Lizarazo, Charlotte Keniston, William Shewbridge (UMBC)</p> <p><i>"Can We Really Fit a Digital Story In?' Strategies and Pedagogies for Digital Storytelling in the Higher Education Classroom"</i></p>
<b>Martin Hall 0.07</b>	<p><b>STORYTELLING TODAY</b></p> <p>George Metaxiotis (University of Western Macedonia, Greece) <i>"The Interactive Turn in Digital Storytelling"</i></p> <p>Brooke Hessler (California College of the Arts) <i>"DST as Steampunk, Story-work as Craft: Speculating on DST's Future through Goggles of Glass"</i></p> <p>Cristina Blendea (Stockholm School of the Arts) <i>"Collaboration, personal connection and new formats"</i></p>
<b>Martin Hall 1.17</b>	<p><b>STORYTELLING AND EXPERIENTIAL LEARNING</b></p> <p>Patrick Deloge and Heidi Wong (University of Hong Kong) <i>"Digital Storytelling as an assessment tool for experiential learning activities"</i></p> <p>Teti Dragas (University of Durham) <i>"Digital Storytelling in the higher education 'classroom': a discipline-specific approach"</i></p> <p>Paraskevi Panytsidou, Andreas Moutsios-Rentzos, Georgios Kritikos &amp; Fragkiskos Kalavasis (University of the Aegean) <i>"Primary school students create Digital stories about the day/night cycle: A teaching intervention"</i></p>
<b>Martin Hall Stanley Evenden</b>	<p><b>STORYTELLING AND MIGRATION</b></p> <p>Tania Lizarazo (University of Maryland) <i>"Baltimore's Immigration Stories"</i></p> <p>Simona Spinelli (King's College London) <i>"The Boat: Raising awareness about forced migrations with digital storytelling"</i></p> <p>Abigail Gardner (University of Gloucester) <i>"Song World Stories"</i></p>

## Panel 3

Location	Panel Title
<b>Design School Lecture Theatre</b>	<p><b>ROUNDTABLE</b></p> <p>Roiyah Saltus, Emily Underwood-Lee (University of South Wales), Prue Thimbleby (Swansea Bay University Health Board), William Gold (RICE) Joseph Sobol (The Cancer Stories Project)</p> <p><i>"Digital Storytelling Partnerships for Social Well-being"</i></p>
<b>Martin Hall 0.07</b>	<p><b>STORYTELLING, VR AND GAMING</b></p> <p>Klaudia Jancsovcics (University of Szeged, Hungary) <i>"Storytelling in a dystopian video game: What makes us human?"</i></p> <p>Chunngin Guo (Art School, Renmin University of China) <i>"Stepping into Injustice: Re-Constructing Prisons as Narrative Spaces through Digital Memory-telling"</i></p> <p>Wang Nan (School of Digital Media &amp; Design Arts, Beijing University) <i>"Artistic-Environment Narrative of VR Film Based on Embodied Angle of View"</i></p>
<b>Martin Hall 1.17</b>	<p><b>STORYTELLING AND WAYS OF LEARNING</b></p> <p>Candice Livingstone and Daniela Gachago (Cape Peninsula University of Technology) <i>"The Elephant in the Room: Tensions Between Normative Research and an Ethics of Care for Digital Storytelling in Higher Education"</i></p> <p>John Higgins (University of San Francisco) <i>"Digital Storytelling as a Self-Reflection Tool in Service Learning"</i></p> <p>Anita Lanszki (Hungarian Dance Academy) <i>"Digital Storytelling in the Hungarian Public Education System"</i></p>
<b>Martin Hall Stanley Evenden</b>	<p><b>STORYTELLING AND PERSONAL EMPOWERMENT</b></p> <p>Kristine Crane (University of Florida) <i>"Digital storytelling as form of literary nonfiction and memoir"</i></p> <p>Fillippo Trevisan (American University, Washington) <i>"Crowd-sourcing for change: Interrogating the rise of participatory digital storytelling in U.S. disability rights advocacy"</i></p> <p>Bryn Ludlow (York University, Toronto) <i>"What makes a great story?': Multidisciplinary perspectives on digital stories created by former youth in foster care in Canada."</i></p>

## Panel 4

Location	Panel Title
<b>Design School Lecture Theatre</b>	<p><b>STORYTELLING AND CIVIC ENGAGEMENT</b></p> <p>Evika karamagioli (National and Kapodistrian University of Athens) <i>“Enhance social skills and become an active citizen: Results from a three years digital storytelling franco grec project”</i></p> <p>Ana Oliviera Garner (City University of Hong Kong) <i>“Life Stories Application: Digital Storytelling in the Age of Social Media”</i></p> <p>Gareth Morlais (Breaking Barriers Community Arts) <i>“Digital Storytelling 2001-08, some innovations”</i></p>
<b>Martin Hall 0.07</b>	<p><b>STORYTELLING AND THE LOCAL ENVIRONMENT</b></p> <p>Scott Herrett (James Hutton Institute, Aberdeen) <i>“Woods of change - Thinking global, experiencing local”</i></p> <p>Katrina Brown, A. Byg, A. Conniff &amp; S. Herrett (James Hutton Institute, Aberdeen) <i>“Making space for non-human agency in digital storytelling”</i></p> <p>Alex Henry (Curiosity Creative CIC) <i>“The Story Box”</i></p>
<b>Martin Hall 1.17</b>	<p><b>STORYTELLING AND SUBJECT SPECIFIC KNOWLEDGE</b></p> <p>Adrienn Papp-Danka and Anita Lanszki (Hungarian Dance Academy) <i>“Use of Digital Storytelling in Geography Lessons in Hungary”</i></p> <p>Brooke Hessler (California College of the Arts) <i>“Translating the “Untranslatable”: Digital Storytelling and Makerspace Pedagogy for Multilingual Learning”</i></p> <p>Andreas Moutsios, Fragkiskos Kalavasis, Michalis Meimaris &amp; Georgios Kritikos (University of the Aegean and University of Athens) <i>“My relationship with mathematics’: A Systemic Digital storytelling-centred training programme for pre-service teachers”</i></p>
<b>Martin Hall Stanley Evenden</b>	<p><b>STORYTELLING AND PLACES OF MEMORY</b></p> <p>Shi Quijia and Qiong Dang (Zhengzhou University, China and Vrije Brussels University, Belgium) <i>“Digital Storytelling in the Palace Museum in China: Collaborative Participatory Creation of Interactive Digital Experiences”</i></p> <p>Hoa Ngugen (Montgomery College, Maryland) <i>“Flipped Class Project”</i></p>

	Giselle Aviles (John W. Kluge Center, Library of Congress) <i>Mapping a Global Community of Scholars: Digital Storytelling in the World's Largest Library</i>
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## Panel 5

Location	Panel Title
<p><b>Design School Lecture Theatre</b></p>	<p><b>STORYTELLING AND CULTURAL IDENTITY</b></p> <p>Christine Scoggin (Queensland University of Technology, Australia) <i>“Challenges to Digital Storytelling: the Emergence of Adapted Video Narrative Methods for Highly Marginalized Storytellers” (DP)</i></p> <p>Rosa Cisneros (Coventry University) <i>“The RomArchive: decolonising existing knowledges and start writing Roma history with Roma voices”</i></p> <p>Mai Mahmoud Soliman Ahmed Mowafy (Al-Azhar University, Cairo) <i>“Digital storytelling as a way of empowering Muslim women: Unheard voices as counter narratives”</i></p>
<p><b>Martin Hall 0.07</b></p>	<p><b>STORYTELLING, CONFLICT AND HUMAN RIGHTS</b></p> <p>Serena Gould (Montgomery College, Maryland) <i>“The Power of Narrative”</i></p> <p>Pam Sykes (University of the Western Cape) <i>“Despair, reasonable hope and the optical unconscious in digital storytelling”</i></p>
<p><b>Martin Hall 1.17</b></p>	<p><b>STORYTELLING AND SOCIO-POLITICS</b></p> <p>Emily Seibert and Virginia Coleman-Prisco (Mercy College, Ireland) <i>“When Storytelling triggers traumatic memories”</i></p> <p>Taiana Catherino (NOVA School of Social Sciences and Humanities) <i>“My words, my view. Storytelling as an empowerment tool of everyday life”</i></p> <p>Tahera Aziz (London Southbank University) <i>“Exploring Diverse Experiences and Methods within an International Community of Practice”</i></p>
<p><b>Martin Hall Stanley Evenden</b></p>	<p><b>STORYTELLING AND CO-CREATION</b></p> <p>Mihyun Kim (Texas State University) <i>“Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process”</i></p> <p>Hayley Trowbridge (People's Voice Media) <i>“Changing the world, one story at a time: A methodological approach to curating stories of lived experience”</i></p>

**Panel 6**

Location	Panel Title
<p><b>Design School Lecture Theatre</b></p>	<p><b>STORYTELLING AND LIFE-LONG LEARNING</b></p> <p>Sonia Chaidez and Stephanie Carmona (Whittier College) <i>“Building a Community Learning Laboratory with Digital Storytelling”</i></p> <p>Vicky Macleroy (Goldsmiths University, London) <i>“Cultural Webs of Deptford: Multilingual Digital Stories of Friendship and Belonging”</i></p>
<p><b>Martin Hall 0.07</b></p>	<p><b>STORYTELLING AND FORM</b></p> <p>Katie Staudte (University of Iowa, United States) <i>“Patterns of Belonging”</i></p> <p>Rani Sanderson and Hisayo Horie (StoryCentre, Canada) <i>“What Makes a “Good” Story”</i></p> <p>Wing-shum Belinda Ko (City University of Hong Kong) <i>“Trumpism and leadership storytelling in the post-truth era: Towards a discourse-narratological approach”</i></p>
<p><b>Martin Hall 1.17</b></p>	<p><b>STORYTELLING AND HEALTH ADMINISTRATION</b></p> <p>Prue Thimbleby (Swansea Bay University Health Board) <i>“Digital Storytelling - The Grassroots Artform creating System-wide Improvements in the NHS”</i></p> <p>Zhengan Gao (University of Leicester) <i>“Citizen Journalism Storytelling on the Doctor-patient Conflict: Mediation, Interaction and Public Perceptions in China”</i></p>

## Container Panel Sessions

### Panel 1

Location	
<b>Container 1</b>	<b>PERFORMANCE</b> Pam Sykes (University of the Western Cape) <i>"One picture, many stories"</i>
<b>Container 2</b>	<b>FILM</b> Samantha Edwards-Vandenhoeck and Joanna Gardner (Swinburne University) <i>"in a land far away but very close to home... 'Co-creative story-making with Aboriginal and Torres Strait Islander young people"</i>
<b>Container 3</b>	<b>FILM</b> Megan Howard (Montgomery College, Maryland) <i>"'Overlapping' identities using digital story in the composition classroom: a teaching narrative"</i>
<b>Container 4</b>	<b>ROUNDTABLE</b> Karen Winther, Gustav Vaaje-Kolstad, Erling Krogh, John-Andrew McNeish, Micheal Kirby Moulton (Norwegian University of Life Sciences) <i>"With Heads and Hearts: A cross-disciplinary exploration of the challenges and opportunities of digital storytelling at the Norwegian University of Life Sciences"</i>

### Morning Walk - Tuesday

Location	
<b>Container 1</b>	<b>WORKSHOP</b> Philippa Rappoport (Smithsonian) <i>"Introduction to the Smithsonian Learning Lab"</i>
<b>Container 2</b>	<b>INSTALLATION</b> Rebecca Rouse (Rensselaer Polytechnic Institute, Troy)



International Digital Storytelling Conference 2020  
30<sup>th</sup> March – 1<sup>st</sup> April

	<i>"The Golden Key Variations"</i>
<b>Container 3</b>	<b>FILM</b> Paloma Yanez Sorrano (University of Manchester) <i>"The End of An Era, A story of oil workers"</i>
<b>Container 4</b>	<b>WORKSHOP</b> Jane A Van Galen (University of Washington, Bothell) <i>"Creating a Mobile Story Lab for Place-Based/ Under Resourced Projects"</i>

**Panel 2**

Location	
<b>Container 1</b>	<b>WORKSHOP</b> Catalina Sofia Dansberger Duque (Independent) <i>"The Literature of Possibilities"</i>
<b>Container 2</b>	<b>INSTALLATION</b> Rebecca Rouse (Rensselaer Polytechnic Institute, Troy) <i>"The Golden Key Variations"</i>
<b>Container 3</b>	<b>FILM</b> Naveed Hameed (Independent) <i>"Bridging Gaps to Build Vibrant Communities through Storytelling"</i>
<b>Container 4</b>	<b>ROUNDTABLE</b> Rani Sanderson, Hisayo Horie, Celeste Bilboa-Joseph (StoryCentre, Canada) <i>"The Ethics of Digital Storytelling in Community"</i>

**Panel 3**

Location	
<b>Container 1</b>	<b>WORKSHOP</b> Gloria Barron (Montgomery College, Maryland) <i>"Engaging Students through Digital Storytelling"</i>

International Digital Storytelling Conference 2020  
30<sup>th</sup> March – 1<sup>st</sup> April

<b>Container 2</b>	<b>INSTALLATION/FILM</b> Smriti Mehra (Independent Artist/Wimbledon College of the Arts) <i>'Like Dadima Like Smriti'</i>
<b>Container 3</b>	<b>FILM</b> Sharon Magill (School of Journalism, Media and Culture, Cardiff University) <i>"The Ystrad Stories Trail – A Short Walk into Art, Story, History and Place"</i>
<b>Container 4</b>	<b>WORKSHOP</b> Julie Adair (Glasgow Caledonian University) <i>"Story work for a Just Future. Exploring Diverse Experiences and Methods within an International Community of Practice"</i>

**Panel 4**

Location	
<b>Container 1</b>	<b>WORKSHOP</b> Rikke Ørngreen and Birgitte Henningsen (Aalborg University) <i>"Video sketching and tinkering in Digital Storytelling - Supporting collaborative and reflective practices"</i>
<b>Container 2</b>	<b>INSTALLATION</b> Ana Cavic (Solent University) <i>"I am not listening"</i>
<b>Container 3</b>	<b>FILM</b> Susie Thornberry (Imperial War Museum) <i>"Yemen: how a travelling digital artwork disrupted daily routines to share the human impact of conflict"</i>
<b>Container 4</b>	<b>WORKSHOP</b> Jeremy Lignelli (Montgomery College, Maryland) <i>"Digital Storytelling in ESL Classrooms – Demonstration"</i>

**Morning Walk - Wednesday**

Location	
<b>Container 1</b>	<b>WORKSHOP</b> Elisa Bonacini (University of South Florida) <i>"The #iziTRAVELSicilia participatory project"</i>
<b>Container 2</b>	<b>AUDIO INSTALLATION</b> Sherezade Garcia Rangel (Falmouth University) <i>"On the Hill podcast – Reassembling and Retelling the Stories Lying Dormant in the Falmouth Cemetery"</i>
<b>Container 3</b>	<b>FILM</b> Antonio Bais Reis (University of Porto) <i>"The Art of Saving Art: Immersive Storytelling for Social Change"</i>
<b>Container 4</b>	<b>PERFORMANCE</b> Eleni Mylona (Independent) <i>"Three Orange Trees. In the future"</i>

**Panel 5**

Location	
<b>Container 1</b>	<b>WORKSHOP</b> Veronique de Leener (Maks vzw-) <i>"Digital Storytelling :a tool for (digital) inclusion and advocacy for people in illegal situations?"</i>
<b>Container 2</b>	<b>AUDIO INSTALLATION</b> Anna Rubin (University of Maryland, Baltimore County) <i>"Karina's Journey"</i>
<b>Container 3</b>	<b>FILM</b> Iragena Rodriquez (Independent) <i>"No Title"</i>

International Digital Storytelling Conference 2020  
30<sup>th</sup> March – 1<sup>st</sup> April

<b>Container 4</b>	<b>PERFORMANCE</b> Ana Cavic (Solent University) "A thread without end"
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**Panel 6**

<b>Location</b>	
<b>Container 1</b>	<b>LIVE STORIES</b> James Gillan (Montgomery College, Maryland) <i>"Student Digital Storytelling Interns Present: Stories and Discussion on Experience"</i>
<b>Container 2</b>	<b>FILM</b> Yvonne Gavela-Ramos and Iranzu Peña Pascual (ILCE Universidad de Navarra) <i>"Digital Storytelling as a Meaningful Practice in Undergraduate and Graduate Study Abroad Programs"</i>