

DST 2021 - Draft Programme
PART A - Monday 21st June 2021 – 4pm – 8pm BST

Time BST	Activity				
4.00 pm - 4.30 pm BST	Conference Welcome and a Conversation with former DST Conference hosts Nyatiti Stories by Daniel Onyango				
4:30pm- 5:00pm BST	Eleni Mylona Performance Three Orange Trees. In the future.		A Dash of Spice Burcu Simsek – Humus Story		
Session 1 5:00pm- 6:15pm BST	Ana Oliveira Garner Life Stories Application: Digital Storytelling in the Age of Social Media	Filippo Trevisan, Michael Vaughan, and Ariadne Vromen Crowd-sourcing for change: Interrogating the rise of participatory storytelling in disability rights advocacy	Giselle Aviles Mapping the Hispanic Reading Room: Digital Storytelling in the World’s Largest Library	Megan Howard Community building with digital stories in the virtual, pandemic classroom	Iragena Rodriguez <i>'An insight from a Rwandan an explorer of various storytelling formats - music. documentary films. Photography</i>
Session 2 6:30pm- 7:45pm BST	Nancy Luke Digital Stories for Advocacy and Awareness: College Students’ Personal Narratives	Sonia Chaidez & Stephanie Carmona Building a Community Learning Laboratory with Digital Storytelling	Mai Mowafy Digital storytelling as a way of empowering Muslim women: Unheard voices as “counter narratives”	Elisa Bonacini The #iziTRAVELSicilia participatory project	William Finnegan Using digital storytelling to explore climate futures with youth
Session 3 7:45pm- 8:00pm BST	Daniela Gachago, Jacque Scheepers, Pam Sykes, & Candice Livingston Ethical guidelines for digital storytelling in Higher Education				

DST 2021 - Draft Programme
PART B - Monday 21st June 2021 – 8pm – 12 Midnight (3 – 7pm EST)

Time	Activity				
8pm - 8.45 pm UK	Introduction and Highlights from the previous session				
3- 3.45pm EST	Reflections and Thoughts about the Pandemic <i>Mike Wilson and Digital Decameron</i>		A Tune for the spirit The Sonic Bliss of the 17 Year Old Cicadas Steve Bradley		Dash of Spice Sara Ducey – Maryland Lump Crab cakes – Our Local Traditional Under Pressure
Session 3 20.45-22.15 BST 3:45-5:15 EST	Jamie Gillan, Matthew Decker and Sara Ducey Designing a Digital Storytelling Internship for Skill-Building, Professional Development, and Real-World Experience	Azra Rashid Women Writing History	Bryn Ludlow "What makes a great story?': Multidisciplinary and international perspectives on digital stories by youth formerly in foster care in Canada"	George Metaxiotis The Interactive Turn in Digital Storytelling	Jeremy Lignelli Odds and Ends of DST at Montgomery College
Session 4 22.30-23:45 BST 5:30-6:45 EST	Tania Lizarazo Baltimore's Immigration Stories	Philippa Rappoport, Beth Evans and Micheline Lavalle Smithsonian Institution - Museums, Stories, Community	Bill Shewbridge, Bev Bickel, Tania Lizarazo, Charlotte Kenniston, Jamie Gillan, and Kaleigh Mrowka "The Story In The Middle:" The Power Of Collaborative Story Processes	Kristine Crane Digital storytelling as form of literary nonfiction and memoir	Sabrina Timperman A Story about Storytelling

DST 2021 Programme
PART C - Tuesday 22 June 2021 – 12am – 4am BST

Time	Activity				
00 - 00.30am BST	Introduction and Highlights from the previous session				
4 – 4.30pm PST	<i>Connecting Stories</i>		A Tune for the Spirit <i>Cielito Lino</i> , a traditional Mexican folksong and another song of Siboney's choice Siboney Godoy – Violin	Dash of Spice Turkish Soup Siboney Godoy	
Session 5 00.30-02.30 BST 4.30 - 6.30pm PST	Amanda Hill Constructing Self: Digital Storytelling with Homeless Yout	Parul Wadhwa Stories of Home VR	Joe Lambert How the Pandemic Shifted Our Stories	Mary Ann McNair Digital Storytelling in Museums and Historical Settings	Sonia Chaidez & Stephanie Carmona How to Build a Community Learning Laboratory Through Digital Storytelling
Session 6 02.30-04.00am BST 6.30 – 8pm PST	MiHyun Kim Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process	Stephen Dobson From mihi to konene - Storytelling and culture in the context of NZ	Gareth Morlais Digital Storytelling 2001-08, some innovations (pre-recorded session)	Tahera Aziz Transforming Encounters? Racism and the Sonic Representation of Stephen Lawrence's Story (pre-recorded session)	Ana Cavic, Sally Morfill & Tychonas Michailidis I am not Listening (pre-recorded session)
4-4.30pm BST	Joe Lambert and Pip Hardy Simple Steps Connections and Appreciations for the 2021 DS Conference				

DST 2021 Programme
PART D - Tuesday 22nd June 2021 – 4am – 8am BST

Time	Activity				
4am – 4.30am	Introduction and Highlights from the previous session				
	<i>Connecting Stories</i> A Tune for the Spirit	Reflections and Thoughts about the Pandemic		Dash of Spice	
Session 7 05.00-06.15 BST	Hayley Trowbridge Changing the world, one story at a time: A methodological approach to curating stories of lived experience	Katrina Brown Making space for non-human agency in digital storytelling	Klaudia Jancsovics Storytelling in a dystopian video game: What makes us human?		Patrick Desloge Global Experiential Learning through Digital Storytelling
Session 8 06.30-07.45 BST	Pre-recorded session: Exploring mental health through animation, design, art, and role-playing Chair: Sachiyo Ito-Jaeger University of Nottingham, UK	Sarah Gordon Exploring mental health and Black student experiences through design	Lucy McLaughlin Mental Health: Frame by Frame Exploring the potential benefits of stop-motion animation in improving the mental wellbeing and mental health literacy of both the animator and audience	Ngozi Oparah Arts-based companion manuals to DSM: reapproaching the content of the Diagnostic and Statistical Manual of Mental Disorders with the Humanities	Joe Stevens Can co-created storytelling through role-playing within a gamified system increase mental health literacy?

DST 2021 Programme
PART E - Tuesday 22nd June 2021 – 8am – 12 Noon BST

Time					
8am – 8.30am	Introduction and Highlights from the previous session				
	<i>Connecting Stories</i> A Tune for the Spirit Uzun İnce Bir Yol [I'm on a long narrow road] Atilla Türkoğlu	Reflections and Thoughts about the Pandemic	Dash of Spice Lentil Balls - Nehir Tataroğlu		
8.15- 8.30 am BST	<i>Keepsake: The Recipes and Their Stories from Refugee and Local Women Living in Ankara</i> Burcu Şimşek- Şengül İnce				
Session 9 09.00- 10.15 BST	Andreas Moutsios-Rentzos “My relationship with mathematics”: A Systemic Digital storytelling-centred training programme for pre-service teachers	Anita Lanszki Digital Storytelling in the Hungarian Public Education System	Duška Radosavljević Oral/Aural Dramaturgies: The Immersivity of Storytelling	Naveed Hameed Bridging Gaps to Build Vibrant Communities through Storytelling	Heike Muller & Silke Bartsch “Me as a Teacher”: Using Digital Storytelling For Developing Teacher Professionalism In Subject-Matter Didactics
Session 10 10.30- 11.30 BST	Joseph Sobol, Chair PANEL: Digital Storytelling Partnerships for Social Well-being	Prue Thimbleby PANEL: Digital Storytelling Partnerships for Social Well-being Digital Storytelling - The Grassroots Artform creating System-wide Improvements in the NHS	Emily Underwood-Lee PANEL: Digital Storytelling Partnerships for Social Well-being	William Gold PANEL: Digital Storytelling Partnerships for Social Well-being	
11:30- 12:00 BST	Sharon Magill The Ystrad Stories Trail – A Short Walk into Art, Story, History and Place 12 minutes film	Evika Karamagioli, Arnaud Laborderie, Michais Meimaris Enhance social skills and become an active citizen: Results from a three years digital storytelling Franco Greek project (pre-recorded session)			

DST 2021 Programme
PART F - Tuesday 22nd June 2021 – 12 pm – 5pm BST

Time	Activity				
12 noon – 12.30pm	Introduction and Highlights from the previous session				
	<i>Connecting Stories</i> A Tune for the Spirit Asanda Ngoasheng, diversity consultant and storyteller; Philippa Namutebi Kabali-Kagwa, storyteller and coach; Gilly Southwood, storytelling facilitator	Reflections and Thoughts about the Pandemic	Dash of Spice		
Session 11 12.30-13.45 BST	Abigail Gardner Song World Stories. Storytelling with music on a European project called <i>Mapping the Music of Migration</i> www.mamumi.eu	Adrienn Papp-Danka Use of Digital Storytelling in Geography Lessons in Hungary	Alex Henry The Geordie Guide to Happiness	Antonio Baia Reis The art of saving art: immersive storytelling for social change	
Session 12 14.00-15.15 BST	Elisabeth Arnesen How can we organize Digital storytelling workshops for a large number of students and use it as an examination form?	Smriti Mehra 'Like Dadima Like Smriti'	Teti Dragas Digital Storytelling in the higher education 'classroom' : a discipline-specific approach	Veronique De Leener Digital Storytelling: a tool for (digital) inclusion and advocacy for people in illegal situations?	
Session 13 15.30-16.45 BST	Federica Pesce Human regeneration. The power of stories.	Vicky Macleroy Cultural Webs of Deptford: Multilingual Digital Stories of Friendship and Belonging	Ozgun Yasar Akyar & Burcu Şimşek Cultivating inclusion: DST in physical education teacher education during Covid-19	Nehir Tataroğlu Women Empowering Together: Digital Storytelling for Understanding Migration Experiences	Serena D Gould The Power of Narrative: Addressing Immigrant College Students' Cultural Conflicts and Identity Formation
16.45-17.15 BST	Performative session Asanda Ngoasheng , diversity consultant and storyteller; Philippa Namutebi Kabali-Kagwa , storyteller and coach; Gilly Southwood , storytelling facilitator				
17:15-17:30 BST	Conference Closing remarks				