

**DST 2021 - Draft Programme**  
**PART A - Monday 21<sup>st</sup> June 2021 – 4pm – 8pm BST**

<b>Time BST</b>	<b>Activity</b>				
4.00 pm - 4.30 pm BST	<b>Conference Welcome and a Conversation with former DST Conference hosts facilitated by Pip Hardy</b> <b>Nyatiti Stories by Daniel Onyango</b>				
4:30pm- 5:00pm BST	<b>Eleni Mylona</b> Performance Three Orange Trees. In the future.		<b>A Dash of Spice</b> Burcu Simsek		
<b>Session 1</b> 5:00pm- 6:15pm BST	<b>Ana Oliveira Garner</b>  Life Stories Application: Digital Storytelling in the Age of Social Media	<b>Filippo Trevisan, Michael Vaughan, and Ariadne Vromen</b>  Crowd-sourcing for change: Interrogating the rise of participatory storytelling in disability rights advocacy	<b>Giselle Aviles</b>  Mapping the Hispanic Reading Room: Digital Storytelling in the World's Largest Library	<b>Megan Howard</b>  Community building with digital stories in the virtual, pandemic classroom	<b>Iragena Rodriguez</b>  <i>'An insight from a Rwandan an explorer of various storytelling formats - music. documentary films. Photography</i>
<b>Session 2</b> 6:30pm- 7:45pm BST	<b>Nancy Luke</b>  Digital Stories for Advocacy and Awareness: College Students' Personal Narratives	<b>Sonia Chaidez &amp; Stephanie Carmona</b>  Building a Community Learning Laboratory with Digital Storytelling	<b>Mai Mowafy</b>  Digital storytelling as a way of empowering Muslim women: Unheard voices as "counter narratives"	<b>Elisa Bonacini</b>  The #iziTRAVELSicilia participatory project	<b>William Finnegan</b>  Using digital storytelling to explore climate futures with youth
<b>Session 3</b> 7:45pm- 8:00pm BST	<b>Daniela Gachago, Jacque Scheepers, Pam Sykes, &amp; Candice Livingston</b>  Ethical guidelines for digital storytelling in Higher Education				

**DST 2021 - Draft Programme**  
**PART B - Monday 21<sup>st</sup> June 2021 – 8pm – 12 Midnight (3 – 7pm EST)**

<b>Time</b>	<b>Activity</b>				
8pm - 8.45 pm UK	Introduction and Highlights from the previous session				
3- 3.45pm EST	<b>Reflections and Thoughts about the Pandemic</b> <i>Mike Wilson and Digital Decameron</i>		<b>A Tune for the spirit</b> The Sonic Bliss of the 17 Year Old Cicadas Steve Bradley		<b>Dash of Spice</b> Sara Ducey – Maryland Lump Crab cakes – Our Local Traditional Under Pressure
<b>Session 3</b> 20.45-22.15 BST  3:45-5:15 EST	<b>Jamie Gillan, Matthew Decker and Sara Ducey</b>  Designing a Digital Storytelling Internship for Skill-Building, Professional Development, and Real-World Experience	<b>Azra Rashid</b>  Women Writing History	<b>Bryn Ludlow</b>  "What makes a great story?': Multidisciplinary and international perspectives on digital stories by youth formerly in foster care in Canada"	<b>George Metaxiotis</b>  The Interactive Turn in Digital Storytelling	<b>Jeremy Lignelli</b>  Odds and Ends of DST at Montgomery College
<b>Session 4</b> 22.30-23:45 BST  5:30-6:45 EST	<b>Tania Lizarazo</b>  Baltimore's Immigration Stories	<b>Philippa Rappoport, Beth Evans and Micheline Lavalle</b>  Smithsonian Institution - Museums, Stories, Community	<b>Bill Shewbridge, Bev Bickel, Tania Lizarazo, Charlotte Kenniston, Jamie Gillan, and Kaleigh Mrowka</b>  "The Story In The Middle:" The Power Of Collaborative Story Processes	<b>Kristine Crane</b>  Digital storytelling as form of literary nonfiction and memoir	<b>Sabrina Timperman</b>  A Story about Storytelling

**DST 2021 Programme**  
**PART C - Tuesday 22 June 2021 – 12am – 4am BST**

Time	Activity				
00 - 00.30am BST	Introduction and Highlights from the previous session				
4 – 4.30pm PST	<i>Connecting Stories</i>		<b>A Tune for the Spirit</b> <i>Cielito Lino</i> , a traditional Mexican folksong and another song of Siboney's choice Siboney Godoy – Violin	<b>Dash of Spice</b> Turkish Soup Siboney Godoy	
<b>Session 5</b> 00.30-02.30 BST  4.30 - 6.30pm PST	<b>Amanda Hill</b>  Constructing Self: Digital Storytelling with Homeless Yout	<b>Parul Wadhwa</b>  Stories of Home VR	<b>Joe Lambert</b>  How the Pandemic Shifted Our Stories	<b>Mary Ann McNair</b>  Digital Storytelling in Museums and Historical Settings	<b>Sonia Chaidez &amp; Stephanie Carmona</b>  How to Build a Community Learning Laboratory Through Digital Storytelling
<b>Session 6</b> 02.30-04.00am BST  6.30 – 8pm PST	<b>MiHyun Kim</b>  Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process	<b>Stephen Dobson</b>  From mihi to konene - Storytelling and culture in the context of NZ		<b>Gareth Morlais</b>  Digital Storytelling 2001-08, some innovations <b>(pre-recorded session)</b>	<b>Tahera Aziz</b>  Transforming Encounters? Racism and the Sonic Representation of Stephen Lawrence's Story <b>(pre-recorded session)</b>
4-4.30pm BST	<b>Joe Lambert and Pip Hardy</b>  Simple Steps Connections and Appreciations for the 2021 DS Conference				

**DST 2021 Programme**  
**PART D - Tuesday 22<sup>nd</sup> June 2021 – 4am – 8am BST**

<b>Time</b>	<b>Activity</b>				
4am – 4.30am	Introduction and Highlights from the previous session				
	<i>Connecting Stories</i> <b>A Tune for the Spirit</b>	<b>Reflections and Thoughts about the Pandemic</b>		<b>Dash of Spice</b>	
<b>Session 7</b> 05.00-06.15 BST	<b>Hayley Trowbridge</b>  Changing the world, one story at a time: A methodological approach to curating stories of lived experience	<b>Katrina Brown</b>  Making space for non-human agency in digital storytelling	<b>Klaudia Jancsovics</b>  Storytelling in a dystopian video game: What makes us human?		<b>Patrick Desloge</b>  Global Experiential Learning through Digital Storytelling
<b>Session 8</b> 06.30-07.45 BST	<b>Pre-recorded session: Exploring mental health through animation, design, art, and role-playing</b> <b>Chair: Sachiyo Ito-Jaeger</b> University of Nottingham, UK	<b>Sarah Gordon</b>  Exploring mental health and Black student experiences through design	<b>Lucy McLaughlin</b>  Mental Health: Frame by Frame Exploring the potential benefits of stop-motion animation in improving the mental wellbeing and mental health literacy of both the animator and audience	<b>Ngozi Oparah</b>  Arts-based companion manuals to DSM: reapproaching the content of the Diagnostic and Statistical Manual of Mental Disorders with the Humanities	<b>Joe Stevens</b>  Can co-created storytelling through role-playing within a gamified system increase mental health literacy?

**DST 2021 Programme**  
**PART E - Tuesday 22<sup>nd</sup> June 2021 – 8am – 12 Noon BST**

Time					
8am – 8.30am	Introduction and Highlights from the previous session				
	<i>Connecting Stories</i> <b>A Tune for the Spirit</b>	<b>Reflections and Thoughts about the Pandemic</b>	<b>Dash of Spice</b>		
<b>Session 9</b> 09.00- 10.15 BST	<b>Andreas Moutsios-Rentzos</b>  “My relationship with mathematics”: A Systemic Digital storytelling-centred training programme for pre-service teachers	<b>Anita Lanszki</b>  Digital Storytelling in the Hungarian Public Education System	<b>Duška Radosavljević</b>  Oral/Aural Dramaturgies: The Immersivity of Storytelling	<b>Naveed Hameed</b>  Bridging Gaps to Build Vibrant Communities through Storytelling	<b>Heike Muller &amp; Silke Bartsch</b>  “Me as a Teacher”: Using Digital Storytelling For Developing Teacher Professionalism In Subject-Matter Didactics
<b>Session 10</b> 10.30- 11.30 BST	<b>Joseph Sobol, Chair</b>  PANEL: <b>Digital Storytelling Partnerships for Social Well-being</b>	<b>Prue Thimbleby</b>  PANEL: <b>Digital Storytelling Partnerships for Social Well-being</b>  Digital Storytelling - The Grassroots Artform creating System-wide Improvements in the NHS	<b>Emily Underwood-Lee</b>  PANEL: <b>Digital Storytelling Partnerships for Social Well-being</b>	<b>William Gold</b>  PANEL: <b>Digital Storytelling Partnerships for Social Well-being</b>	
11:30- 12:00 BST	<b>Sharon Magill</b>  The Ystrad Stories Trail – A Short Walk into Art, Story, History and Place <b>12 minutes film</b>	<b>Evika Karamagioli, Arnaud Laborderie, Michais Meimaris</b>  Enhance social skills and become an active citizen: Results from a three years digital storytelling Franco Greek project <b>(pre-recorded session)</b>			

**DST 2021 Programme**  
**PART F - Tuesday 22<sup>nd</sup> June 2021 – 12 pm – 5pm BST**

Time	Activity				
12 noon – 12.30pm	Introduction and Highlights from the previous session				
	<i>Connecting Stories</i> <b>A Tune for the Spirit</b> Asanda Ngoasheng, diversity consultant and storyteller; Philippa Namutebi Kabali-Kagwa, storyteller and coach; Gilly Southwood, storytelling facilitator	<b>Reflections and Thoughts about the Pandemic</b>	<b>Dash of Spice</b>		
<b>Session 11</b> 12.30-13.45 BST	<b>Abigail Gardner</b>  Song World Stories. Storytelling with music on a European project called <i>Mapping the Music of Migration</i> <a href="http://www.mamumi.eu">www.mamumi.eu</a>	<b>Adrienn Papp-Danka</b>  Use of Digital Storytelling in Geography Lessons in Hungary	<b>Alex Henry</b>  The Geordie Guide to Happiness	<b>Antonio Baia Reis</b>  The art of saving art: immersive storytelling for social change	
<b>Session 12</b> 14.00-15.15 BST	<b>Elisabeth Arnesen</b>  How can we organize Digital storytelling workshops for a large number of students and use it as an examination form?	<b>Smriti Mehra</b>  ‘Like Dadima Like Smriti’	<b>Teti Dragas</b>  Digital Storytelling in the higher education 'classroom' : a discipline-specific approach	<b>Veronique De Leener</b>  Digital Storytelling: a tool for (digital) inclusion and advocacy for people in illegal situations?	
<b>Session 13</b> 15.30-16.45 BST	<b>Federica Pesce</b>  Human regeneration. The power of stories.	<b>Vicky Macleroy</b>  Cultural Webs of Deptford: Multilingual Digital Stories of Friendship and Belonging	<b>Ozgun Yasar Akyar</b>  Cultivating inclusion: DST in physical education teacher education during Covid-19	<b>Nehir Tataroğlu</b>  Women Empowering Together: Digital Storytelling for Understanding Migration Experiences	<b>Serena D Gould</b>  The Power of Narrative: Addressing Immigrant College Students' Cultural Conflicts and Identity Formation
16.45-17.15 BST	Performative session <b>Asanda Ngoasheng</b> , diversity consultant and storyteller; <b>Philippa Namutebi Kabali-Kagwa</b> , storyteller and coach; <b>Gilly Southwood</b> , storytelling facilitator				
17:15-17:30 BST	Conference Closing remarks				